

## Crafts

- An Introduction to Carrageenan and Watercolor Marbling;** Maurer, Paul & Maurer, Diane Philippoff, 1984, Paperback; This book covers the materials and equipment needed, preparation for marbling, applying the color, pattern making concepts and making the print and also includes traditional patterns. 24 pages
- Basic Book Binding;** Lewis, A.W., 1957, Paperback; Step by step instructions binding in cloth and library style. 144 pages
- Black Halftone Prints,** Bulletin No. 3, S. D. Warren Company, 1980, Paperback; Explanation of halftones and how to achieve quality plates and printing from black and white photographs. 52 pages
- Borders for Calligraphy;** Sheered, Margaret, 1980, Paperback; Reveals the intricate beauty of borders. Offers a simple, logical and thorough course in designing a written and decorated page. 109 pages
- Color Decoration & Illumination in Calligraphy;** Morgan, Margaret, 1995, Paperback; History, materials, techniques, borders, and gilding. Instructions for five projects, five alphabets are featured. Lavishly illustrated throughout. It introduces you to the materials and techniques of decoration as well as suggesting a host of practical applications for the craft. 96 pages
- Crafting with Handmade paper;** Hercher, Gail, 2000, Paperback; How to make your own paper, how to make baskets, screens, mobiles, boxes, lanterns, shades, bowls, jewelry and sandals. 108 pages
- Felt Pen & Watercolor;** Light, Duane R., 1992, Paperback; Tips & techniques for drawing/painting with felt pen & watercolor. 64 pages
- Gift Wrapping & Greeting Cards;** Burdett, Rosalind & Claxton, Annette, 1990, The book is divided into six sections: All Kinds Of Coverings, Boxes, Bags and Envelopes, Disguises, Finishing Touches, Gift Tags and greeting cards, 96 pages
- Glorious Greetings;** Twelvetrees, Kate, 1996, Paperback; Customized greeting cards from readily available materials, techniques include stenciling, stamping, cutting and embellishing, and easy to follow directions for making pop-up cards, adding ribbon and fabric inserts and making fabric collages, full color. (2 copies) 128 pages
- Graphic Source Clip Art;** Graphic Products Corporation, 1986, Paperback; A collection of decorative borders & frames. 32 pages
- Making Greeting Cards with Rubber Stamps;** McGraw, Mary Jo, 1997, Paperback; Just as the title explains, also includes a metric conversion chart. 128 pages
- Mini-Books;** Phillips, Roxi, 2007; How to make miniature books, albums, etc. 126 pages
- More Crafts;** Worthington, Mary, 1985, Paperback; Paper folding for envelopes, cards, folders, bags, boxes etc. 52 pages

**Punch your Art Out 3;** Memory Makers Books, 2002, Paperback; Creative paper punch ideas for scrapbooks with techniques in color, pattern and dimension. 96 pages

**Rubber Stamp Crafts;** Publications International, Ltd., 1994, Paperback; Easy, step by step instructions for twenty-three projects. 64 pages

**Rubber Stamps and How to Make Them;** Thomson, George L, 1982, Paperback; Instructions for making your own rubber stamps, 150 designs included. 95 pages

**Scrapbooker's Alphabets;** Booth, Ruth, 2006, Features 50 unique alphabets including: Romantic, Playful, Funky, Exotic, Casual and Classic. 128 pages

**Scrapbook Tips & Techniques;** Creating Keepsakes Publications, 2004; Over 700 scrapbooking ideas. 288 pages

**The Art of Framing;** Feetham, Piers and Caroline, 1997; Lavishly illustrated guide to art and craft of framing with hundreds of suggestions for solutions on hanging and display, decoration, making a frame which includes decoration, repair and specialized finishes. 175 pages

**The Art of Paper Collage;** Rothamel, Susan Pickering, 2000, As a whole new perspective on collage is revealed, you'll be able to develop and apply your talent in many different ways. Rubber stamping using dry pigment, nonobjective collage, photo transfer collage and faux paste paper. 131 pages

**The Gilding Book;** McDean, Glenn, 1996; A complete guide to easy gilding. Seventeen projects with step-by-step instructions. 95 pages

**The Great Rubber Stamp Book;** Gruenig, Dee, 1996, Create spectacular personalized designs for: greeting cards, wallpaper, gift boxes and bags, calendars, furniture, fabric, and anything else you'd like to decorate. 128 pages

**The Paper Jewelry Book;** Wrobel, Jessica, 1998, Paperback; Fourteen beautiful jewelry projects made simply from paper. 80 pages

**The Pocket Paper Engineer, Vol 1: Basic Forms;** Baton, Carol, 2005; How to make pop-ups, step-by-step directions. 67 pages

**The Rubber Stamp Album;** Miller, Joni K & Thompson, Lowry, 1978, Paperback; "The complete guide to making everything prettier, weirder and funnier." How and where to buy over 5,000 rubber stamps and how to use them. Many pictures. 215 pages

**The Sumi-E-Book;** Mayhall, Yolanda, 1989, Paperback; Learn to master the 4 basic brushstrokes of Japanese ink painting and create beautiful brush paintings of your own. 128 pages

**Weaving with Paper;** Johnston, Malinda, 2001, Paperback; Thirty-three designs using precision cut quilling paper. 24 pages

**Wet Ink Trapping,** Bulletin No.4, S. D. Warren Company, 1980, Explains how to achieve quality wet ink trapping which is the ability of a wet ink film to grasp and hold a second film that is printed over it. 24 pages