

Examples

Alpha-beas; Beasley, Dick, 1983, A packet of twenty-five 8-1/2" by 11" sheets of paper showing various styles of lettering. 26 pages

Calligraphy Masterclass; Halliday, Peter, 1995; Practical advice from 15 International Calligraphers, techniques demonstrated in full color. 128 pages

Calligraphy Projects for Pleasure and Profit; Shepherd, Margaret, 1983, Paperback; Calligraphy project ideas and instructions. 85 pages

Calligraphy Today; Child, Heather, 1976, Paperback; A survey of work produced by outstanding calligraphers from Britain, Europe and America, together with a brief history of calligraphy. 112 pages

Calligraphy's Flowering, Decay, & Restoration; Standard, Paul, 1978, Paperback; Samples of various calligraphers' work over the years. 38 pages

Contemporary Calligraphy Modern Scribes and Lettering Artists II; Godine, David R., 1986, (Paperback); Taplinger Publishing Company, 1986 (hardback) Examples of modern calligraphic works. (2 copies) 168 pages

Door Posts; Botts, Timothy R, 1986, In January 1984 Tim Botts made a resolution to read through the entire bible during the year. He was deeply touched by a number of the verses and decided to write them down. Tim began to render these meaningful verses into calligraphic script. Doorposts were the places where the early Hebrews wrote the commandments of God in order to be constantly reminded of them...hence, the title of the book. 121 pages

Floraison; Mazeran, Alain, 1987, Paperback; Like the title, the introduction is written in French. The book contains contributions from both calligraphers and artists. 48 pages

Gothic and Old English Alphabets; Selected and arranged by Dan X. Solo, 1984, Paperback; 100 complete fonts from the Solotype Typographers Catalog. 100 pages

Humanistic Script of the Fifteenth and Sixteenth Centuries; Bodleian Library, 1976, Paperback; 23 plates of original size. 24 pages

Illuminated Prayers; Williamson, Marianne, 1997, A book of prayers, each page contains either illuminations with the first letter of the first word or illuminated borders along the page or both. 103 pages

International Calligraphy Today; Watson-Guption Publications, 1982; This rich collection of calligraphic art by 118 artists from 21 nations offers a wide-ranging source of ideas to calligraphers who have mastered the basic elements of their art and who now are looking for examples of fine work to inspire them in their own efforts. The book represents the best work from over 2,400 entries judged by a blue-ribbon selection jury of world-renowned calligraphers. 192 pages

- Inversions;** Kim, Scott, 1981, Paperback; A catalog of calligraphic cartwheels. A book of visual tricks and word play. 125 pages
- Irish Illuminated Manuscripts;** The Irish Heritage Series, Simms, G. O., Paperback; Samples of manuscripts over the centuries. 27 pages
- Layout Source Book;** Swann, Alan, 1989; Instant visual reference to the best of layout over the past century. 192 pages
- Lettering;** Degering, Hermann, 1965, Paperback; Modes of writing in Western Europe from antiquity to the end of the 18th century. 240 pages
- Lettering Arts;** Fink, Joanne, Kastin, Judy, 1993, Paperback; Alphabet Designs Commercial Lettering, Calligraphic & Lettering Arts. (2 copies) 192 pages
- Lettering Arts in the 80's;** Ampersand Publications, 1984, Paperback; A vast collection of Calligraphic work, each with a brief description detailing the materials used. 111 pages
- Letters Lines Images International Contemporary Calligraphy Exhibition;** Calligraphy Review Editions, 1990, Paperback; International Contemporary Calligraphy Exhibition catalogue. Works of 54 renowned calligraphers with colored photos of their art. Includes sizes and material used. 120 pages
- Lines I Like;** Shields, Emily Brown, 1986; Paperback; Emily showcases 12 pieces of work from accumulated rough sketches she has accumulated over the years, each page has a different style of lettering. 29 pages
- Our Calligraphic Heritage;** David, Ismar, Limited Edition boxed set. Seventeen historic styles, compositions and uses. Includes memorable quote in each style. 124 pages
- The Art of Illuminated Manuscripts;** Westwood, J.O., 1988; A series of illustrations of ancient versions of the Bible copied from important illuminated manuscripts from the 4th to the 116th centuries. 242 pages
- The Art of the Letter;** Young, Donald, 2003; Graphic designer's art featuring printing techniques, logos, sketches, and papers. 86 pages
- The Book Before Printing;** Diringer, David, 1982, Paperback; 185 illustrations of Ancient, Medieval and Oriental. 603 pages
- The Book of Escomb;** Edited by Beddow, Nicholas, Paperback; A selection of texts and writings in the Northumbrian tradition of illuminated manuscripts. 48 pages
- The Calligraphy Sampler;** Pearce, Charles, 1985; Contains quotations written in different alphabets. On each double page spread of the book there is an alphabet, with a quotation in that style on the opposite page, to illustrate a sense of the rhythm and spacing that each hand requires. 57 pages
- The Illuminated Books of the Middle Ages;** Humphreys, Henry Noel & Jones, Owen 1995, An account of the development and progress of the art of illumination, as a distinct branch of pictorial ornamentation, from the IVth. to the XVIIth. centuries. 126 pages

The Illuminated Manuscript; Backhouse, Janet, 1979; Excellent study resource, 70 illustrations. 80 pages

The Mystic Art of Written Forms; Neugebauer, Friedrich, 1980, Paperback; Examples of many samples of various styles such as Block Lettering, Roman, Uncials, Gothic, etc. Also provides techniques such as lettering tools, paper, guidelines and gilding. 141 pages

The Zanerian Manual of Alphabets and Engrossing; Zaner-Bloser, Inc, 1981, Paperback; A few pages of instructions for lettering, many pages of examples flourished with artist work. 140 pages

Two Thousand Years of Calligraphy; Compiled by: Dorothy E. Miner, The Walters Art Gallery located in Baltimore; Victor I. Carlson, The Baltimore Museum of Art; and P. W. Filby, The Peabody Institute Library located in Baltimore, 1980, Paperback; This book contains the following chapters: The First to the Fifteenth Century (The Walters Art Gallery), The Sixteenth to the Eighteenth Century (The Baltimore Museum of Art) and The Nineteenth to the Twentieth Century (The Peabody Institute Library). Contains 215 photos, 201 pages

USA USSR Calligraphia; International Typeface Corporation and Artists Union of the USSR, 1991, Paperback; Fifty-nine of some of the finest calligraphic work from the two countries. 34 pages

Understanding Illuminated Manuscripts; Brown, Michelle P., 1995, Paperback; Many technical terms listed alphabetically along the margin of each page from Abbreviation to Zoomorphic Initial. Photos of Illuminated manuscripts are alongside the associated technical terms throughout the book. 128 pages

Words Of Risk, The Art of Thomas Ingmire; Gullick, Michael, 1989, Paperback; The author reveals how the artist has turned words into images and combined words with images to make visual magic. (2 copies) 89 pages