

# Lettering

**A Copperplate Manual;** Krimm, Gerald, 1979, Paperback; An introduction to writing with the pointed pen. 84 pages

**Beginner's Guide Calligraphy;** Newhall, Arthur, 2003, Paperback; Mastering lettering mechanics, creating various styles, practicing pen angles and making swashes and flourishes. 31 pages

**Blackletter Primer;** Shaw, Paul, 1982, Paperback; Calligraphers are introduced to 6 major Black Letter hands: Gothic, Batarde, Texas Prescissus, Textus Quadratus, Fraktur, and Rotunda. The book has both exemplars and instruction. 64 pages

**Calligraphic Lettering;** Douglass, Ralph, 1967; A "how to do it" volumes of practical information, includes both wide pen and brush. (2 copies) 88 pages

**Calligraphic Styles;** Gourdie, Tom, 1979, Paperback; Instructions for Round Hand, the Johnston Foundational Hand, Square and Rustic Capitals, Uncials and Half Uncials, Versal Capitals, Gothic in its various forms, Rotunda, Humanist and both Formal and Cursive Italic. 106 pages

**Calligraphy;** Charatan, Karen, 1993, 2009, Paperback; Lettering and creativity with ZIG markers. 44 pages

**Calligraphy;** Lynskey, Marie, 2009, Paperback; Advice on equipment needs and basic techniques, contains a range of projects using different lettering styles (including copperplate), which range from bookmarks to certificates, menus to family trees. 224 pages

**Calligraphy Made Easy;** Goffe, Gaynor, 1994; A complete beginner's guide. Comprehensive information on tools and materials, step-by-step, two-color instruction for constructing over 350 letter forms. Practical advice on layout and spacing. 127 pages

**Calligraphy & Lettering Design;** Metcalf, Eugene, 1986, Paperback; Techniques and examples. 64 pages

**Calligraphy Alphabets Made Easy;** Shepherd, Margaret, 1986, Paperback; Learn a new alphabet every day and complete a practice lettering project each week. 111 pages

**Calligraphy Marker Handbook;** Brown, Ken 2001, Paperback; Chancery Cursive lettering. 35 pages

**Calligraphy School;** Goffe, Gaynor & Ravenscroft, Anna, 1994; A Reader's Digest Book, A step by step guide to the fine art of lettering. 176 pages

**Chancery Cursive Stroke by Stroke;** Baker, Arthur, 1982, Paperback; An Arthur Baker Calligraphy Manual. 63 pages

**Creative Calligraphy;** Lynskey, Marie, 1988, Paperback; Chapters include: Materials and Equipment, Learning the Basic, Historic Lettering Styles, Layout and Design, Simple Projects, A Family Tree, Creating a Certificate and Illumination. 160 pages

**Cursive writing the Easy Way;** The A. N. Palmer Co., 1963, Paperback; Palmer method handwriting. 32 pages

**Getting Started Brush Lettering Calligraphy;** Fink, Joanne, Paperback; Instructional manual for lettering, covers Italic, Roman and Brush. Includes greeting cards, envelopes and scrapbooking. 24 pages

**Hand Lettering A to Z;** Ly, Abbey, 2017, Paperback; Creative ideas for drawing and designing alphabets. 127 pages

**Illuminated Alphabets;** Carter, Patricia, 1995, Paperback; Over 100 beautifully illuminated letters including parchment, classics and harlequin designs. 64 pages

**Illumination for Calligraphers;** Lynskey, Marie, The first chapter reviews the basics: pen, ink paper, posture and the Foundation Hand. The book then explores the many different methods of illumination, beginning with simple projects such as decorative borders advancing to more complex techniques such as gilding. 143 pages

**Italic Calligraphy;** Lincoln, Abraham, 1982, Paperback; Beginner's guide to Italic Calligraphy, last 18 pages illustrates other styles. (2 copies) 103 pages

**Italic Fundamentals Refinements & Variations;** Walters, Sheila & Julian, 2014, Paperback; Limited pages illustrating Italic Calligraphy, majority of book consists of examples. 101 pages

**Learning Copperplate / Spencerian Script;** Menser, Larry, 1980, Paperback; Instructions for Copperplate and examples. 54 pages

**Lettering;** Hewitt, Graily, 1976; Limited illustrations, extensive reading. 336 pages

**Lettering;** Higgins Ink Co, 1949, Paperback; History, instruction, lettering guides, script, engrossing, typography. 54 pages

**Lettering Design;** Harvey, Michael, 1980; The basic forms, variations and design criteria for lettering. 160 pages

**Lettering for Reproduction;** Gates, David, 1969; This book does not break down the individual strokes for each letter. It does cover the following: The Structural Development of the Latin Alphabet, Letter Proportions, Letter Spacing, Optical Effects in Lettering, Tools, Material and Equipment, Pencil Sketching Procedures, Transfer Procedures, Basic Inking Procedures, Final Inking and Whiting, Old Style Lettering, Modern Style Lettering, Sans Serif Lettering, Italic Lettering, Brush Lettering, Formal Script, Type Indication and Com Lettering. 191 pages

**Masterclass Calligraphy;** Floyd, Barry, Paperback; A letter by letter introduction to the Art of Beautiful Writing. 47 pages

**Pen Lettering;** Camp, Ann, Paperback; This book explains every action in every stage of learning to use the pen, from the making of letters to spacing words, planning and designing a page, and from there to planning a book. Each stage of pen lettering is clearly explained. 80 pages

**Secreta;** Grafe, Joyce, 1986, Paperback; Discusses and explains how to make three methods to lay gold leaf: gum ammoniac, gesso and hyplar, Also provides directions for making egg tempera and glair. 95 pages

**Speedball Textbook for Pen and Brush Lettering, 18th Edition;** Hunt Manufacturing Co., 1960, Paperback; Pen and brush lettering. 96 pages

**Speedball Textbook for Pen and Brush Lettering, 19th Edition;** Hunt Manufacturing Co., 1965, Paperback; Pen and brush lettering. 96 pages

**Speedball Textbook for Pen and Brush Lettering, 20th Edition;** Hunt Manufacturing Co., 1972, Paperback; Pen and brush lettering. (2 copies) 96 pages

**Speedball Textbook, 21st Edition;** Stoner, Charles & Frankenfield, Henry, Paperback; New examples and uses of lettering and calligraphy; new guide shows which nibs to use for different lettering styles, new section on layout, spacing and design. 96 pages

**Speedball Textbook, 22nd Edition;** Fink, Joanne & Kastin, Judy, 1991, Paperback; A comprehensive guide to pen and brush lettering. 96 pages

**Speedball Textbook, 23rd Edition;** Fink, Joanne & Kastin, Judy, 1999, Paperback; A complete guide to pen and brush lettering. 96 pages

**The Anatomy of Letters;** Pearce, Charles, 1987, Paperback; Provides directions and examples for Foundational Hand, Uncial, Running Book Hand, Gothic Black Letter, Rotunda and Italic. Also includes Improving Your Writing, Layout, Design and the Use of Colors. 88 pages

**The Art of Illuminated Letters;** Seligman, Patricia & Noad, Timothy, 1994, Twelve fully illustrated projects guides you through the steps of drawing an individual letter, from outline to gilding, each including an overview of the entire alphabet style and showing all the possible letter forms. 159 pages

**The Calligrapher's Handbook;** Edited by Child, Heather on behalf of The Society of Scribes and Illuminators, 1985, Paperback; Unlike the other books in this section, only a small portion is devoted to breaking down the individual strokes to make each letter. Instead, the book focuses on: Writing Instruments, Pigments and Media, Writing Surfaces, Calligraphy, Illumination, Handwriting, Printing Techniques and Binding Techniques. 260 pages

**The Calligrapher's Project Book;** Haines, Susanne, 1994, Paperback; Project ideas and examples. 144 pages

**The Complete Guide to Calligraphy;** Cleminson, Professor Ralph, 2006; Master scripts of the West and East, Step-by-Step with 45 projects. 224 pages

**The Complete Guide to Calligraphy;** Martin, Judy, 1984; This book covers: The Development of Writing, Media and Materials, Basic Letterforms, Layout and Design and Special Applications; 250 illustrations, 40 in color. However, this book does not show each letter broken down into the individual strokes of which it is made (2 copies) 159 pages

**The Encyclopedia of Calligraphy Techniques;** Wilson, Diana Hardy, 1990; A comprehensive A-Z directory of calligraphy techniques and a step-by-step guide to their use. (2 copies) 191 pages

**The Ken Brown Calligraphy Booklet;** Brown, Ken, 1982, Paperback; A beginner's guide using speedball pens. 10 pages

**The Ken Brown Calligraphy Handbook;** Brown, Ken, 1971, Paperback; A beginner's guide using calligraphy markers. 56 pages

**The Ken Brown Calligraphy Handbook;** 3rd Ed., Brown, Ken, 1991, Paperback; A beginner's guide using calligraphy markers. 80 pages

**The Ken Brown Guide to Old English;** Brown, Ken, 1984, Paperback; Learn beautiful Old English with this fast and easy Ken Brown Method. 56 pages

**The Little Manual of Calligraphy;** Pearce, Charles, 1981, Paperback; Five basic alphabets are illustrated, as well as short pieces on the history of writing, how to use the pen, design and layout along with a few pieces of work by leading practitioners of the craft. The five styles of writing are: Foundational, Italic, Uncial, Gothic Black Letter and Running Book. 32 pages

**The Uncommon Numbers Trilogy,** Casey, Brenda (Editor), Copyright 1999, Paperback; Source book for Calligraphers and Graphic Artists. Includes "The Uncommon Numbers Manual" (79 pages), "Uncommon Numbers" (61 pages) and "Uncommon Numbers II" (63 pages); Total 203 pages

**Using Calligraphy;** Shepherd, Margaret, 1979, Paperback; A workbook of alphabets, projects, and techniques. (2 copies) 144 pages