

SCRIBES OF CENTRAL FLORIDA PRESENTS

2020–2021 ONE-DAY CLASSES FOR BEGINNER, INTERMEDIATE, REFRESHER!!

PLEASE NOTE: Dates/times/classrooms are subject to change. We are constantly reviewing our circumstances with regards to Covid-19 guidelines and looking out for the safety of our members. Should Scribes or JCC make a change that causes a paid participant to be unable to attend, they will receive a full refund. We do expect there will be changes due to restrictions and we must all be flexible. Class size may be reduced if necessary.

TEACHER BRIEF BIOS

Vivian Mungall: Vivian and husband, Rich, are the 3rd owners of the Ziller's studio. Their studio creates diplomas, awards, scrolls, certificates and resolutions for a wide range of associations, corporations and schools nationwide. Vivian was recognized as a Master Penman (one of 16 in the world!) at the 2002 IAMPETH Convention.

Gina Jonas: After a 41-year career – creating pieces for a variety of clients, teaching, and writing – I'm now dedicated to introducing a new approach to my field through my recently published book: *Calligraphy as Art and Meditation: A New Approach*. I look forward to communicating my ideas through workshops, classes, and programs.

Jenifer Patrick: Jenifer Patrick has loved calligraphy since the third grade. Jenifer opened her own studio, L'Atelier, in downtown Winter Park where she does calligraphy and artwork for clients such as Mont Blanc, Hermès, Rollins College, Pandora, Neiman Marcus, as well as many others. She teaches workshops on a multitude of calligraphy hands/art topics in person and online. Jenifer is a longtime member and past president of Scribes.

Registration closes when filled – Limit of 15 students!

DATE: SEE BELOW **TIME:** SEE BELOW **CHANGES 10:00AM – 4:30 PM** (STUDENTS ARRIVE 9:30A)

PLACE: JEWISH COMMUNITY CENTER, 851 N MAITLAND AVE., MAITLAND, FL 32751

FEE: \$40 MEMBERS / \$60 NON-MEMBERS*

French Round

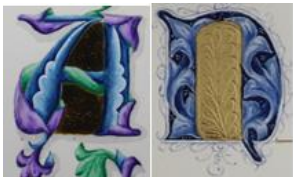
Sunday, October 18, 2020 – Vivian Mungall -

French Round Ronde ('round' in French) is a script in which the heavy strokes are nearly upright, giving the characters when taken together a round look. Ronde script appeared in France at the end of the 16th century. In its original form, it borrowed some of its letter forms from the round Gothic style. This style of writing was still in use (with some modifications) until the 20th century because it was used in French school manuals to teach the bases of cursive writing.

Italic Calligraphy

Sunday, November 15, 2020 – Jenifer Patrick - Italic

Italic has long been requested. Italic is most recognized as Calligraphy by the general public. Italic evolved between 1400-1600 in Italy and then Europe. This hand writes faster, cleaner and more legible than contemporary writing. You can later branch into versions of Gothicized Italic, formal, informal – many variations available!



Sunday, January 17, 2021 – Vivian Mungall - Versals/Illumination -

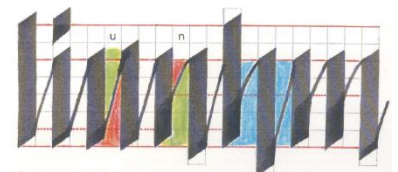
Versals are often seen as first letter in a paragraph or section of the Bible, or important documents. Can also be contemporary, statement letter! **Illumination** - Usually large Versals with more bold lines/color, decorated with designs or gold.

Statement letter. Often includes borders, leaf patterns.

Sunday, February 21, 2021 – Gina Jonas - Moto

** (10a-3p on Zoom, 1 hr lunch break)

This modern Gothic alphabet, featuring **movement** and **touch**, offers a foundation technique for success with our most sophisticated tool—the edged pen. First, we get the idea and the feel with two Pigma Microns banded together: its two points analogous to the edged pen's two-corners. In my holistic, embodied approach – the eye does not hold the tool! – we focus on the process of forming letters. Through exercises, and the Moto alphabet, we learn to infuse our letters with the vital calligraphic qualities of movement, energy, rhythm, and feeling. We pay attention to tool hold and usage. As the pen's partner, we'll make a card and dance our letters across it. Other topics include ink, spacing, and alphabet design. It's a calligraphic adventure!





Sunday, April 25, 2021 – Jenifer Patrick Modern

Calligraphy Jenifer will share her lovely style of this new trend in calligraphy – flowing and bouncy letters. She will also show you some of the many variations, and you will finish up with a quick project to show off your new writing.

REGISTRATION (read guidelines below!)

EVERYONE is receiving this flyer at the same time, so you all have an equal chance to sign up. The date your envelope, with payment, is **postmarked** will be the date you register. (Or the date you pay at a meeting.)

Registration Contact: Jane Allingham - onedayworkshops.socf@gmail.com to register or questions. You will receive an email of confirmation *when we have your payment*, and supply lists and details will be sent as available.

NO PRIOR EXPERIENCE NECESSARY – COME AND HAVE FUN LEARNING!

Make check out & **mail** with form below to “Scribes of Central Florida, Inc.” P. O. Box **1753**, Winter Park, FL **32790**.

Limited to 15 participants – reserve EARLY!! Check box of class(es) you want.

Date of Class(es) : October 18 French Roundhand November 15 Italic
 January 17 Versals/Illumination Feb 21 Moto Apr 25 Modern Calligraphy

Check Amount \$ _____

EACH CLASS: \$40 MEMBERS / \$60 NON-MEMBERS*

YOUR INFO – **PRINT CLEARLY!!**

Name _____ Eve. Telephone _____

Email address: _____ (*very important, print clearly*)

Mailing Address: _____

City _____ ST _____ Zip Code _____

Member _____ Non-Member _____ New member check enclosed? _____

Visit our website: www.ScribesofCentralFlorida.com

Join Scribes today and save as a member. Annual dues: \$30; Seniors (55+) \$25

***Note:** Dues must be *current* to get the member rate (due September 1).

Cancellation: If less than 30 days: class fee of \$40 will be credited to a future one day class. No-show will forfeit and fee will go to scholarship fund. Class fee will be refunded in the case of family emergency or sickness.