

SCRIBES OF CENTRAL FLORIDA PRESENTS

2020–2021 ONE-DAY CLASSES FOR BEGINNER, INTERMEDIATE, REFRESHER!!

PLEASE NOTE: Dates/times/classrooms are subject to change. We are constantly reviewing our circumstances with regards to Covid-19 guidelines and looking out for the safety of our members. Should Scribes or JCC make a change that causes a paid participant to be unable to attend, they will receive a full refund. We do expect there will be changes due to restrictions and we must all be flexible. Class size may be reduced if necessary.

TEACHER BRIEF BIOS

Vivian Mungall: Vivian and husband, Rich, are the 3rd owners of the Ziller's studio. Their studio creates diplomas, awards, scrolls, certificates and resolutions for a wide range of associations, corporations and schools nationwide. Vivian was recognized as a Master Penman (one of 16 in the world!) at the 2002 IAMPETH Convention.

Linda Ross: Linda joined the Scribes in 1984, has always held an office or committee position, and been a board member for most of the 36+ years. Having taken most every class/workshop offered and attended conferences, Linda loves the creativity of calligraphy. Though not a professional, Linda hopes to share and inspire a love of the Neuland style of writing, and will help you explore the many variations of Neuland.

Jenifer Patrick: Jenifer Patrick has loved calligraphy since the third grade. Jenifer opened her own studio, L'Atelier, in downtown Winter Park where she does calligraphy and artwork for clients such as Mont Blanc, Hermès, Rollins College, Pandora, Neiman Marcus, as well as many others. She teaches workshops on a multitude of calligraphy hands/art topics in person and online. Jenifer is a longtime member and past president of Scribes.

Registration closes when filled – Limit of 15 students!

DATE: SEE BELOW **TIME:** 10:00AM – 4:30 PM (STUDENTS ARRIVE 9:30A)
PLACE: JEWISH COMMUNITY CENTER, 851 N MAITLAND AVE., MAITLAND, FL 32751
FEE: \$40 MEMBERS / \$60 NON-MEMBERS*

Sunday, October 18, 2020 – Vivian Mungall -

French Round Ronde ('round' in French) is a script in which the heavy strokes are nearly upright, giving the characters when taken together a round look. Ronde script appeared in France at the end of the 16th century. In its original form, it borrowed some of its letter forms from the round Gothic style. This style of writing was still in use (with some modifications) until the 20th century because it was used in French school manuals to teach the bases of cursive writing.

French Round

Sunday, November 15, 2020 – Jenifer Patrick - Italic

Italic has long been requested. Italic is most recognized as Calligraphy by the general public. Italic evolved between 1400-1600 in Italy and then Europe. This hand writes faster, cleaner and more legible than contemporary writing. You can later branch into versions of Gothicized Italic, formal, informal – many variations available!

Italic Calligraphy



Sunday, January 17, 2021 – Vivian Mungall - Versals/Illumination -

Versals are often seen as first letter in a paragraph or section of the Bible, or important documents. Can also be contemporary, statement letter! **Illumination** - Usually large Versals with more bold lines/color, decorated with designs or gold.

Statement letter. Often includes borders, leaf patterns.

Sunday, February 21, 2021 – Linda Ross - Neuland

Neuland was designed by Rudolph Koch in 1923 for the Klingspor Type Foundry in Germany. The style is very bold and compact, makes a statement, and works well when used with several other letter styles or color. We will learn the original and basic Neuland, and then take off with many variations. You will go home with samples of so many ways you can use this style! This is not precision work, and excellent for beginners, or those that want to cut loose with their creativity.





Sunday, April 25, 2021 – Jenifer Patrick Modern

Calligraphy Jenifer will share her lovely style of this new trend in calligraphy – flowing and bouncy letters. She will also show you some of the many variations, and you will finish up with a quick project to show off your new writing.

REGISTRATION (read guidelines below!)

EVERYONE is receiving this flyer at the same time, so you all have an equal chance to sign up. The date your envelope, with payment, is **postmarked** will be the date you register. (Or the date you pay at a meeting.)

Registration Contact: Jane Allingham - onedayworkshops.socf@gmail.com to register or questions. You will receive an email of confirmation *when we have your payment*, and supply lists and details will be sent as available.

NO PRIOR EXPERIENCE NECESSARY – COME AND HAVE FUN LEARNING!

Make check out & **mail** with form below to “Scribes of Central Florida, Inc.” P. O. Box **1753**, Winter Park, FL **32790**.

Limited to 15 participants – reserve EARLY!! Check box of class(es) you want.

Date of Class(es) : October 18 French Roundhand November 15 Italic
 January 17 Versals/Illumination Feb 21 Neuland Apr 25 Modern Calligraphy

Check Amount \$ _____

EACH CLASS: \$40 MEMBERS / \$60 NON-MEMBERS*

YOUR INFO – **PRINT CLEARLY!!**

Name _____ Eve. Telephone _____

Email address: _____ (*very important, print clearly*)

Mailing Address: _____

City _____ ST _____ Zip Code _____

Member _____ Non-Member _____ New member check enclosed? _____

Visit our website: www.ScribesofCentralFlorida.com

Join Scribes today and save as a member. Annual dues: \$30; Seniors (55+) \$25

***Note:** Dues must be *current* to get the member rate (due September 1).

Cancellation: If less than 30 days: class fee of \$40 will be credited to a future one day class. No-show will forfeit and fee will go to scholarship fund. Class fee will be refunded in the case of family emergency or sickness.