

# Florida Lettering Arts

## **Florida Lettering Arts Vol. 1, No. 1, Fall 1997;** 32 pages

Statewide Meeting News  
Project Calligraphy  
Artist Profile: The World of Ruth Pettis  
National News: The ACA  
Medieval Manuscripts: Pt. 1: Getting Started  
Websites: Calligraphy on the Internet

## **Florida Lettering Arts Vol. 1, No. 2, Spring 1998;** 28 pages

National News: A Personal View of the ACA  
Statewide Meeting News  
Project: Painted Banner  
Artist Profile: Holliday in Florida  
Websites: New Sites to Check Ot on the Internet  
Medieval Manuscripts: Part Two

## **Florida Lettering Arts Vol. 2, No. 1, Fall 1998;** 24 pages

National News: AlphaMark  
Conference: Discoveries  
Statewide Meeting News  
Artist Profile: Judy Melvin  
Medieval Manuscripts:  
    The Hazards of Manuscript Dealing: Going to Turkey

## **Florida Lettering Arts Vol. 2, No. 2, Spring 1999;** 32 pages

Feature Article: FranGrams  
    In Memory of Fran Strom Sloan  
Special Interest: In Search of a Tool of the Past  
Artist Profile: Esther Rumaner: Calligrapher & More  
Medieval Manuscripts:  
    Manuscript Collecting in Germany

**Florida Lettering Arts Vol. 3, No. 1, Fall 1999; 28 pages**

Special Interests: Haiku Moments

Feature Article: The Saint John's Bible

Medieval Manuscripts: Living Manuscripts

**Florida Lettering Arts Vol. 4, No. 1, Spring 2000; 32 pages**

Millennium Projects

Art Supplies, a Calligrapher's Resource Guide

Lakewood Retreat

Medieval Manuscripts: Living Manuscripts

**Florida Lettering Arts Vol. 4, No. 2, Fall 2000; 30 pages**

Artist Profile: Gloria Eckart  
Linda Renc

Feature Article: Ditchling Museum & The Edward Johnson Foundation

Special Interests: Calligraphers Beware!

Medieval Manuscripts: A Visit to the Pierpont Morgan Library

Lakewood Retreat 2001