

Crafts

Basic Book Binding; Lewis, A.W., 1957, Paperback; Step by step instructions binding in cloth and library style. 144 pages

Black Halftone Prints, Bulletin No. 3, S. D. Warren Company; Explanation of halftones and how to achieve quality plates and printing from black and white photographs. 52 pages

Borders for Calligraphy; Sheered, Margaret, 1980, Paperback; Reveals the intricate beauty of borders. Offers a simple, logical and thorough course in designing a written and decorated page. 109 pages

Color Decoration & Illumination in Calligraphy; Morgan, Margaret, 1995, Paperback; History, materials, techniques, borders, gilding. Instructions for five projects, five alphabets are featured. Lavishly illustrated throughout, it introduces you to the materials and techniques of decoration as well as suggesting a host of practical applications for the craft. 96 pages

Crafting with Handmade paper; Hercher, Gail, 2000, Paperback; How to make your own paper, how to make baskets, screens, mobiles, boxes, lanterns, shades, bowls, jewelry and sandals. 108 pages

Felt Pen & Watercolor; Light, Duane R., 1992, Paperback; Tips & techniques for drawing/painting with felt pen & watercolor. 64 pages

Gift Wrapping & Greeting Cards; Burdett, Rosalind & Claxton, Annette, 1990, Instructions for making boxes, bags, envelopes, gift tags, greeting cards, finishing and touches. 96 pages

Glorious Greetings; Twelvetrees, Kate, 1996, Paperback; Customized greeting cards from readily available materials, techniques include stenciling, stamping, cutting and embellishing, and easy to follow directions for making pop-up cards, adding ribbon and fabric inserts and making fabric collages, full color. (2 copies) 128 pages

Graphic Source Clip Art; Graphic Products Corporation, 1986, Paperback; A collection of decorative borders & frames. 32 pages

Illumination for Calligraphers; Lynskey, Marie, Explores the many different methods of illumination, beginning with simple projects such as decorative borders advancing to more complex techniques such as gilding. 143 pages

Making Greeting Cards with Rubber Stamps; McGraw, Mary Jo, 1997, Paperback; Just as the title explains, also includes a metric conversion chart. 128 pages

Mini-Books; Phillips, Roxi, 2007; How to make miniature books, albums, etc. 126 pages

More Crafts; Worthington, Mary, 1985, Paperback; Paper folding for envelopes, card, folders, bags boxes etc. 52 pages

Punch your Art Out 3; Memory Makers Books, 2002, Paperback; Creative paper such ideas for scrapbooks with techniques in color, pattern and dimension. 96 pages

Rubber Stamp Crafts; Publications International, Ltd., 1994, Paperback; Easy, step by step instructions, instructions for twenty-three projects. 64 pages

Rubber Stamps and How to Make Them; Thomson, George L, 1982, Paperback; Instructions for making your own rubber stamps, 150 designs included. 95 pages

Scrapbook Tips & Techniques; Creating Keepsakes Publications, 2004; Over 700 scrapbooking ideas. 288 pages

The Art of Framing; Feetham, Piers and Caroline, 1997; Lavishly illustrated guide to art and craft of framing with hundreds of suggestions for solutions on hanging , display, decoration, making a frame which includes decoration, repair and specialized finishes. 175 pages

The Art of Paper Collage; Rothamel, Susan Pickering, 2000, As a whole new perspective on collage is revealed, you'll be able to develop and apply your talent in many different ways. Rubber stamping using dry pigment, nonobjective collage, photo transfer collage and faux paste paper. 131 pages

The Gilding Book; McDean, Glenn, 1996; A complete guide to easy gilding. Seventeen projects with step-by-step instructions. 95 pages

The Great Rubber Stamp Book; Gruenig, Dee, 1996, Create spectacular personalized designs for: greeting cards, wallpaper, gift boxes and bags, calendars, furniture, fabric, and anything else you'd like to decorate. 128 pages

The Paper Jewelry Book; Wrobel, Jessica, 1998, Paperback; Fourteen beautiful jewelry projects made simply from paper. 80 pages

The Pocket Paper Engineer, Vol 1: Basic Forms; Baton, Carol, 2005; How to make pop-ups, step-by-step directions. 67 pages

The Rubber Stamp Album; Miller, Joni K & Thompson, Lowry, 1978, Paperback; "The complete guide to making everything prettier, weirder and funnier." How and where to buy over 5,000 rubber stamps and how to use them. Many pictures. 215 pages

The Sumi-E-Book; Mayhall, Yolanda, 1989, Paperback; Learn to master the 4 basic brushstrokes of Japanese ink painting and create beautiful brush paintings of your own. 128. pages

Weaving with Paper; Johnston, Malinda, 2001, Paperback; Thirty-three designs using precision cut quilling paper. 24 pages

Wet Ink Trapping, Bulletin No.4, S. D. Warren Company; Explains how to achieve quality wet ink trapping which is the ability of a wet ink film to grasp and hold a second film that is printed over it. 24 pages