

Examples

- Calligraphy Masterclass;** Halliday, Peter, 1995; Practical advice from 15 International Calligraphers, techniques demonstrated in full color. 128 pages
- Calligraphy Projects for Pleasure and Profit;** Shepherd, Margaret, 1983, Paperback; Calligraphy project ideas and instructions. 85 pages
- Calligraphy Today;** Child, Heather, 1976, Paperback; A survey of work produced by outstanding calligraphers from Britain, Europe and America, together with a brief history of calligraphy. 112 pages
- Calligraphy's Flowering, Decay, & Restauration;** Standard, Paul, 1978, Paperback; Samples of various calligrapher's works over the years. 38 pages
- Contemporary Calligraphy Modern Scribes and Lettering Artists II;** Godine, David R., 1986, Paperback; Examples of modern calligraphic works. 168 pages
- Gothic and Old English Alphabets;** Selected and arranged by Dan X. Solo, 1984, Paperback; 100 complete fonts from the Solotype Typographers Catalog. 100 pages
- Humanistic Script of the Fifteenth and Sixteenth Centuries;** Bodleian Library, 1976, Paperback; 23 plates of original size. 24 pages
- Inversions;** Kim, Scott, 1981, Paperback; A catalog of calligraphic cartwheels. A book of visual tricks and word play. 125 pages
- Irish Illuminated Manuscripts;** The Irish Heritage Series, Simms, G. O., Paperback; Samples of manuscripts over the centuries. 27 pages
- Layout Source Book;** Swann, Alan, 1989; Instant visual reference to the best of layout over the past century. 192 pages
- Lettering;** Degering, Hermann, 1965, Paperback; Modes of writing in Western Europe from antiquity to the end of the 18th century. 240 pages
- Lettering Arts;** Fink, Joanne, Kastin, Judy, 1993, Paperback; Alphabet designs commercial lettering, calligraphic & lettering arts. (2 copies) 192 pages
- Lettering for Reproduction;** Gates, David, 1969; Examples and instructions for pencil sketching, inking and retouching, spacing proportions, etc. 191 pages
- Letters Lines Images International Contemporary Calligraphy Exhibition;** Calligraphy Review Editions, 1990, Paperback; International Contemporary Calligraphy Exhibition catalogue. Works of 54 renowned calligraphers with colored photos of their art. Includes sizes and material used. 120 pages
- Our Calligraphic Heritage;** David, Ismar, Limited Edition boxed set. Seventeen historic styles, compositions and uses. Includes memorable quote in each style. 124 pages

- The Art of the Letter;** Young, Donald, 2003; Graphic designer's art featuring printing techniques, logos, sketches, and papers. 86 pages
- The Book Before Printing;** Diringer, David, 1982, Paperback; 185 illustrations of Ancient, Medieval and Oriental. 603 pages
- The Book of Escomb;** Edited by Beddow, Nicholas, Paperback; A selection of texts and writings in the Northumbrian tradition of illuminated manuscripts. 48 pages
- The Complete Guide to Calligraphy;** Martin, Judy, 1984; Techniques and materials with detailed diagrams. 250 illustrations, 40 in color. 159 pages
- The Illuminated Manuscript;** Backhouse, Janet, 1979; Excellent study resource, 70 illustrations. 80 pages
- Two Thousand Years of Calligraphy;** Compiled by: Dorothy E. Miner, The Walters Art Gallery, Baltimore; Victor I. Carlson, The Baltimore Museum of Art; P. W. Filby, the Peabody Institute Library, Baltimore, 1980, Paperback, 215 photos, 201 pages
- USA USSR Calligraphia;** International Typeface Corporation and Artists Union of the USSR, 1991, Paperback, 34 pages
- Words Of Risk, The Art of Thomas Ingmire;** Gullick, Michael, 1989, Paperback; Author reveals how the artist has turned words into images and combined words with images to make visual magic. (2 copies) 89 pages