

# Lettering

**A Copperplate Manual;** Krimm, Gerald, 1979, Paperback; An introduction to writing with the pointed pen. 84 pages

**Beginner's Guide Calligraphy;** Newhall, Arthur, 2003, Paperback; Mastering lettering mechanics, creating various styles, practicing pen angles and making swashes and flourishes. 31 pages

**Blackletter Primer;** Shaw, Paul, 1982, Paperback; Calligraphers are introduced to 6 major Black Letter hands: Gothic, Batarde, Texas Prescissus, Textus Quadratus, Fraktur, and Rotunda. The book has both exemplars and instruction. 64 pages

**Calligraphic Lettering;** Douglass, Ralph, 1967; A "how to do it" volume of practical information, includes both wide pen and brush. (2 copies) 88 pages

**Calligraphic Styles;** Gourdie, Tom, 1979, Paperback; Instructions for Round Hand, the Johnston Foundational Hand, Square and Rustic Capitals, Uncials and Half Uncials, Versal Capitals, Gothic in its various forms, Rotunda, Humanist and both Formal and Cursive Italic. 106 pages

**Calligraphy;** Charatan, Karen, 1993, 2009, Paperback; Lettering and creativity with ZIG markers. 44 pages

**Calligraphy;** Lynskey, Marie, 2009, Paperback; Advice on equipment needs and basic techniques, contains a range of projects using different lettering styles (including copperplate), which range from bookmarks to certificates, menus to family trees. 224 pages

**Calligraphy Made Easy;** Goffe, Gaynor, 1994; A complete beginner's guide. Comprehensive information on tools and materials, step-by-step, two-color instruction for constructing over 350 letter forms. Practical advice on layout and spacing. 127 pages

**Calligraphy & Lettering Design;** Metcalf, Eugene, 1986, Paperback; Techniques and examples. 64 pages

**Calligraphy Alphabets Made Easy;** Shepherd, Margaret, 1986, Paperback; Learn a new alphabet every day and complete a practice lettering project each week. 111 pages

**Calligraphy Marker Handbook;** Brown, Ken 2001, Paperback; Chancery Cursive lettering. 35 pages

**Calligraphy School;** Goffe, Gaynor & Ravenscroft, Anna, 1994; A Reader's Digest Book, A step by step guide to the fine art of lettering. 176 pages

**Chancery Cursive Stroke by Stroke;** Baker, Arthur, 1982, Paperback; An Arthur Baker Calligraphy Manual. 63 pages

**Creative Calligraphy;** Lynskey, Marie, 1988, Paperback; Chapters include: Materials and equipment, Learning the basic, Historic lettering styles, Layout and design, Simple projects, A family tree, Creating a certificate and Illumination. 160 pages

**Cursive writing the Easy Way;** The A. N. Palmer Co., 1963, Paperback; Palmer method handwriting. 32 pages

**Getting Started Brush Lettering Calligraphy;** Fink, Joanne, Paperback; Instructional manual for lettering, covers Italic, roman and Brush. Includes greeting cards, envelopes and scrapbooking. 24 pages

**Hand Lettering A to Z;** Ly, Abbey, 2017, Paperback; Creative ideas for drawing and designing alphabets. 127 pages

**Illuminated Alphabets;** Carter, Patricia, 1995, Paperback; Over 100 beautifully illuminated letters including parchment, classics and harlequin designs. 64 pages

**Italic Calligraphy;** Lincoln, Abraham, 1982, Paperback; Beginner's guide to Italic Calligraphy, last 18 pages illustrates other styles. (2 copies) 103 pages

**Italic Fundamentals Refinements & Variations;** Walters, Sheila & Julian, 2014, Paperback; Limited pages illustrating Italic Calligraphy, majority of book consists of examples. 101 pages

**Learning Copperplate / Spencerian Script;** Menser, Larry, 1980, Paperback; Instructions for Copperplate and examples. 54 pages

**Lettering;** Hewitt, Graily, 1976; Limited illustrations, extensive reading. 336 pages

**Lettering;** Higgins Ink Co, 1949, Paperback; History, instruction, lettering guides, script, engrossing, typography. 54 pages

**Lettering Design;** Harvey, Michael, 1980; The basic forms, variations and design criteria for lettering. 160 pages

**Masterclass Calligraphy;** Floyd, Barry, Paperback; A letter by letter introduction to the Art of Beautiful Writing. 47 pages

**Speedball Textbook for Pen and Brush Lettering, 18th Edition;** Hunt Manufacturing Co., 1960, Paperback; Pen and brush lettering. 96 pages

**Speedball Textbook for Pen and Brush Lettering, 19th Edition;** Hunt Manufacturing Co., 1965, Paperback; Pen and brush lettering. 96 pages

**Speedball Textbook for Pen and Brush Lettering, 20th Edition;** Hunt Manufacturing Co., 1972, Paperback; Pen and brush lettering. (2 copies) 96 pages

**The Calligrapher's Project Book;** Haines, Susanne, 1994, Paperback; Project ideas and examples. 144 pages

**The Complete Guide to Calligraphy;** Cleminson, Professor Ralph, 2006; Master scripts of the West and East, Step-by-Step with 45 projects. 224 pages

- The Encyclopedia of Calligraphy Techniques;** Wilson, Diana Hardy, 1990; A comprehensive A-Z directory of calligraphy techniques and a step-by-step guide to their use. (2 copies) 191 pages
- The Ken Brown Calligraphy Booklet;** Brown, Ken, 1982, Paperback; A beginner's guide using speedball pens. 10 pages
- The Ken Brown Calligraphy Handbook;** Brown, Ken, 1971, Paperback; A beginner's guide using calligraphy markers. 56 pages
- The Ken Brown Calligraphy Handbook;** 3rd Ed., Brown, Ken, 1991, Paperback; A beginner's guide using calligraphy markers. 80 pages
- The Ken Brown Guide to Old English;** Brown, Ken, 1984, Paperback; Learn beautiful Old English with this fast and easy Ken Brown Method. 56 pages
- The Speedball Textbook, 23rd Edition;** Fink, Joanne & Kastin, Judy, 1999, Paperback; A complete guide to pen and brush lettering. 96 pages
- The Uncommon Numbers Trilogy,** Casey, Brenda (Editor), Copyright 1999, Paperback; Source book for Calligraphers and Graphic Artists. Includes "The Uncommon Numbers Manual" (79 pages), "Uncommon Numbers" (61 pages) and "Uncommon Numbers II" (63 pages); Total 203 pages
- Using Calligraphy;** Shepherd, Margaret, 1979, Paperback; A workbook of alphabets, projects, and techniques. (2 copies) 144 pages