

Below is the list of materials in our Scribes' Library. If you are interested in checking out any of the materials, please contact the Librarian.

BOOKS

- Calligraphic Designs, Armstrong, Mimi, 1983, Charming compositions mingled with calligraphic mottos and quotation
- Calligraphy for the Classroom, Association for the Calligraphic Arts, Class plans for calligraphy
- The Illuminated Manuscript, Backhouse, Janet, 1979, Excellent study resource, 70 illustrations, 80 pages.
- Chancery Cursive Stroke by Stroke, Baker, Arthur, 1982, An Arthur Baker Calligraphy Manual
- Scrapbooker's Alphabets, Booth, Ruth, 2006, Inspiration and instruction for 50 fabulous decorative alphabets
- The Ken Brown Calligraphy Handbook, 3rd Ed., Brown, Ken, 1991, Beginner's guide using calligraphy markers
- Illuminated Alphabets, Carter, Patricia, 1995, Over 100 beautifully illuminated letters including parchment, classical and harlequin designs
- ABC Zig Calligraphy, Charatan, Karen, 1993, Lettering and creativity with Zig markers
- Calligraphy Today – Child, Heather 1979 - 111 pages. A survey of work produced by outstanding calligraphers from Britain, Europe and America, together with a brief history of calligraphy.
- The Complete Guide to Calligraphy – Cleminson, Ralph, 2006, 224 pages. Master scripts of the West and East, Step-by-Step with 45 projects.
- How to be a Successful Lettering Artist, David, Stuart, 1987, Business practices, comp lettering, engrossing, finished lettering, signs, & type design
- Our Calligraphic Heritage – David, Ismar. Limited Edition boxed set. 17 historic styles, compositions, and uses.
- How to Become a Professional Calligrapher, David, Stuart, 1985, How to find clients, how to charge, materials and procedures for addressing envelopes, filling in names, signs, invitations, certificates and much, much more
- Calligraphic Lettering with wide pen and brush, Douglass, Ralph, Historic forms, brush lettering, designed letters, 111 pages.
- Two Thousand Years of Calligraphy – 1980 Exhibition catalogue from The Baltimore Museum of Art, The Peabody Institute, The Walters Art Gallery. Text with history of alphabets. History of scribe featured. 215 photos, 201 pages
- The Art of Framing – Feetham, Piers and Caroline 1997 - 175 pages. Lavishly illustrated guide to art and craft of framing with hundreds of suggestions for solutions on hanging, display, decoration, making a frame which includes decoration, repair and specialized finishes.
- Crane's Wedding Blue Book, Feinberg, Steven L., 1993, The Styles and etiquette of announcements, invitations, and other correspondence
- Lettering Arts, Fink, Joanne & Kastin, Judy, 1993, Alphabet designs, commercial lettering, calligraphic & lettering arts
- Calligraphy Made Easy, Goffe, Gaynor, 1994, A Complete Beginner's guide
- Calligraphic Styles, Gourdie, Tom, 1979, Introduction to calligraphy, instructions, & examples of different hands

Words of Risk: The Art of Thomas Ingmire – Gullick, Michael, 1989, 89 pages. Author reveals how the artist has turned words into images and combined words with images to make visual magic.

The Calligrapher's Project Book, Haines, Suzanne, 1990, Project Ideas and examples

Calligraphy Masterclass – Halliday, Peter, 1995, 128 pages. 15 International calligraphers featured work from sketch to finished piece with explained and demonstrated design process and technique.

The Book of Common Prayer – Henry Holt & Co. 1992, 367 pages. Church of England. Historic artwork throughout.

Lettering, Higgins Ink Company, 1949, History, instruction, lettering guides, script, engrossing, typography

Letters/Lines/Images – 1990, International Contemporary Calligraphy Exhibition catalogue. Works of 54 renowned calligraphers with colored photos of their art. Includes sizes and materials used.

Edward Johnston – Johnston, Priscilla, 1976, 316 pages, 28 illustrations – A beautiful biography written by his daughter. As well as being considered the classic biography of an extraordinary man, this book is also a marvelously informative introduction to the history of calligraphy in this century and a great aid to a deeper understanding of “Writing & Illuminating & Lettering,” Johnston's masterpiece.

Finding the Flow: A Calligraphic Journey, Jonas, Gina, 2006, Edged Pen exercises, principles & techniques

Inversions – Kim, Scott, 1981, 125 pages – A catalog of calligraphic cartwheels., A book of visual tricks and word play.

A Copperplate Manual, Krimm, Gerald, 1979, An Introduction to Writing with the Pointed Pen

Felt Pen & Watercolor, Light, Duane R., 1992, Tips & techniques for drawing/painting with felt pen & watercolor

Key Dates in Art History – Mair, Rosalin, 1979, 96 pages, 150 illustrations, 600BC – AD1969., Black and white; 1200 works of art; concise commentary

Color Decoration and Illumination in Calligraphy – Morgan, Margaret, 1995, 96 pages, History, materials, techniques, borders, gilding. Instructions for five projects, five alphabets are featured. Lavishly illustrated throughout, it introduces you to the materials and techniques of decoration as well as suggesting a host of practical applications for the craft.

The Sumi-E book, Mayhall, Yolanda, 1989, Learn to master the four basic brush strokes of Japanese ink painting and create beautiful brush paintings of your own

The Sumi-E Dream Book, Mayhall, Yolanda, 2003, An impressionist Approach to the Art of Japanese Brush Painting

The Gilding Book, McDean, Glenn, 1996, A complete guide to easy gilding

Calligraphy & Lettering Design, Metcalf, Eugene, 1986, techniques and examples

Contemporary Calligraphy, Modern Scribes and Lettering Artists II, 1986, Examples of modern calligraphic works

Color Decoration and Illumination in Calligraphy – Morgan, Margaret, 1995, 96 pages, History, materials, techniques, borders, gilding. Instructions for five projects, five alphabets are featured. Lavishly illustrated throughout, it introduces you to the materials and techniques of decoration as well as suggesting a host of practical applications for the craft.

Calligraphy: Learn the Art of Beautiful Writing, Newhall, Arthur, 2003, Beginner's guide to calligraphy

Cursive Writing the Easy Way, teacher's manual, Palmer Method of Handwriting, 1960, palmer method handwriting

The Complete Guide to Calligraphy – Quill Publishing, 1984, 159 pages, 250 illustrations, 40 in color
Techniques and materials with detailed diagrams.

The Art and Craft of Paper – Shannon, Faith, 1997, 168 pages, Papermaking, Marbling, Three Dimensions,
Boxes, Books., Liberally illustrated, how-to book., Color.

Borders for Calligraphy, Shepherd, Margaret, 1980, How to design a decorated page, 101 pages.

Calligraphy Alphabets Made Easy, Shepherd, Margaret, 1986, Master the art of beautiful writing quickly
and simply as you learn a new alphabet every day and complete a practical lettering project each week

Learning Calligraphy, Shepherd, Margaret, 1977, A book of lettering, design and history, 115 pages

Calligraphy Projects for Pleasure and Profit, Shepherd, Margaret, 1983, Calligraphy project ideas and
instructions

Using Calligraphy, Shepherd, Margaret, 1979, A workbook of alphabets, projects, and techniques - 2 copies

Ampersands & Oddments, Smith, G. Roland, 2009, notes for a jobbing calligrapher

Speedball Textbook, 20th Edition, Speedball, 1972, pen and brush lettering

Layout Source Book – Swann, Alan, 1989, 192 pages., 1880-1989., Over 400 illustrations providing a unique
source of inspiration., Books, magazines, flyers.

Making Memory Books and Journals by Hand – Thunder Bay Press, 2001, 304 pages, One-of-a-kind book
featuring art from 3 artists., 42 projects with step-by-step instruction for journaling, memory books,
and memory boxes.

Glorious Greetings – Twelvetrees, Kate, 1996, 128 pages, Customized greeting cards from readily available
materials. Techniques include stenciling, stamping, cutting, and embellishing, and easy-to-follow
directions for making pop-up cards, adding ribbon and fabric inserts, and making fabric collages. Full
color.

Paper Surface Comparison Guide - Warren Co., S. D., Four Warren Bulletins with paper comparisons

The Warren Paper Estimating Guide – Warren Co., S. D., 48 pages, A manual with formulas to tell how
much paper is needed for a particular job.

The Encyclopedia of Calligraphy Techniques, Wilson, Diana Hardy, 1990, A comprehensive A-Z directory
of calligraphy techniques and a step-by-step guide to their use

The Art of the Letter – Young, Donald, 2003, 86 pages, Graphic designer's art featuring printing techniques,
logos, sketches, and papers.

The Uncommon Numbers Trilogy, Zoby, Brenda Casey, 2010, Calligraphic numerals

ENGAGEMENT, CALENDARS

The Calligraphers Engagement Calendar, 1979, Selected verses from the
Old, Testament Book of Proverbs, Design and layout ideas

Colleagues of Calligraphy Calendar, 1980, Minneapolis-St. Paul, 53 pages of art

Calligraphers Engagement Calendar, 1981, A pentalic book of musical, quotations, 68 notable contributors

The Calligraphers Engagement Calendar, 1983, The Renaissance theme, 52 contributors

The Calligraphers Engagement Calendar, 1984, Food and drink theme, 53 entries from worldwide
calligraphic artists

The Calligraphers Engagement Calendar, 1986, Magic theme from well known, calligraphers

Pendragon Calligraphic Calendar, 1988, Children and Childhood theme, 44 contributors

The Artful Letter Calligraphers Engagement Calendar, 1990, Travel theme, 44 contributors

Calligraphers Engagement Calendar, 2000 Millenia issue, John Neal, Bookseller, 54 Who's Who of calligraphic contributors

MAGAZINES

Letter Arts Review, Vol. 18, No. 1, 2003 – John Neal Books, 62 pages, Articles include Sumi ink, article about questions that calligraphers don't ask, William Morris article, three artists, American penmen of 19th and 29th century.,

Letter Arts Review, Vol. 18, No. 3, 2003 – John Neal Books, 61 pages, Features 72 selected works and winners with artist bios.

Letter Arts Review, Vol. 19, No. 2, 2004 – John Neal Books, Georgia Deaver, Bartolomeo Sanvito, The Work of the Sofer, LAR Galler

DVD's

Altered Books with Beth Cote, (80 m) lesson showcasing eight projects and many tips & techniques for altering books

Rubber Stampede & Stamps, Rubber stamping: Great Impressions (16 min) & Tips, Tools & Treasures (65 m)

The Illuminator and a Bible for the 21st Century,, 49 min. The story of The Saint John's Bible

VHS

Assemblage As Fine Art, Susan Pickering Rothamel,, 34 min. techniques, organizational processes, materials, methods, special adhesives, and framing for creating three- dimensional art

Collage, Susan Pickering Rothamel, 37 min., The Fine Art of Paper Collage Painting

Special "Surface" Effects, Susan Pickering Rothamel, 90 min. Art materials, applications, techniques and embellishments for interior spaces and wearable art.

Special Effects For Mixed-Media, Susan Pickering Rothamel, , 65 min. Innovative material, applications and techniques for paper arts, book arts and rubber stamping

The Colourmen, Winsor & Newton, A 30-minute journey through the fascinating history artists' colours

Altered Books with Beth Cote, 80 minute lesson showcasing eight projects and many tips & techniques for altering books

Direct-to-Paper and Beyond, Tips & techniques for the Color Box family of inkpads

Rubber Stampede & Stamps, Rubber stamping: Great Impressions (16 min) & Tips, Tools & Treasures (65 m)

Stamps Barbara's Tips, Tools, and Treasures, A guide to rubber stamp fun (65 min)

The Robert C. Williams American Museum of Papermaking