

Below is the list of materials in our Scribes' Library. If you are interested in checking out any of the materials, please contact [Pam Kenney](#).

## Books

Calligraphic Designs, Armstrong, Mimi, 1983, Charming compositions mingled with calligraphic mottos and quotation

Calligraphy for the Classroom, Association for the Calligraphic Arts, Class plans for calligraphy

The Illuminated Manuscript, Backhouse, Janet, 1979, Excellent study resource, 70 illustrations, 80 pgs.

Chancery Cursive Stroke by Stroke, Baker, Arthur, 1982, An Arthur Baker Calligraphy Manual

Scrapbooker's Alphabets, Booth, Ruth, 2006, Inspiration and instruction for 50 fabulous decorative alphabets

The Ken Brown Calligraphy Handbook, 3rd Ed., Brown, Ken, 1991, Beginner's guide using calligraphy markers

Illuminated Alphabets, Carter, Patricia, 1995, Over 100 beautifully illuminated letters including parchment, classical and harlequin designs

ABC Zig Calligraphy, Charatan, Karen, 1993, Lettering and creativity with Zig markers

How to be a Successful Lettering Artist, David, Stuart, 1987, Business practices, comp lettering, engrossing, finished lettering, signs, & type design

How to Become a Professional Calligrapher, David, Stuart, 1985, How to find clients, how to charge, materials and procedures for addressing envelopes, filling in names, signs, invitations, certificates and much, much more

Calligraphic Lettering with wide pen and brush, Douglass, Ralph, Historic forms, brush lettering, designed letters, 111 pgs.

Crane's Wedding Blue Book, Feinberg, Steven L., 1993, The Styles and etiquette of announcements, invitations, and other correspondence

Lettering Arts, Fink, Joanne & Kastin, Judy, 1993, Alphabet designs, commercial lettering, calligraphic & lettering arts

Calligraphy Made Easy, Goffe, Gaynor, 1994, A Complete Beginner's guide

Calligraphic Styles, Gourdie, Tom, 1979, Introduction to calligraphy, instructions, & examples of different hands

The Calligrapher's Project Book, Haines, Suzanne, 1990, Project Ideas and examples

Lettering, Higgins Ink Company, 1949, History, instruction, lettering guides, script, engrossing, typography

Finding the Flow: A Calligraphic Journey, Jonas, Gina, 2006, Edged Pen exercises, principles & techniques

A Copperplate Manual, Krimm, Gerald, 1979, An Introduction to Writing with the Pointed Pen

Felt Pen & Watercolor, Light, Duane R., 1992, Tips & techniques for drawing/painting with felt pen & watercolor

The Sumi-E book, Mayhall, Yolanda, 1989, Learn to master the four basic brush strokes of Japanese ink painting and create beautiful brush paintings of your own

The Sumi-E Dream Book, Mayhall, Yolanda, 2003, An impressionist Approach to the Art of Japanese Brush Painting

The Gilding Book, McDean, Glenn, 1996, A complete guide to easy gilding

Calligraphy & Lettering Design, Metcalf, Eugene, 1986, techniques and examples

Contemporary Calligraphy, Modern Scribes and Lettering Artists II, 1986, Examples of modern calligraphic works

Calligraphy: Learn the Art of Beautiful Writing, Newhall, Arthur, 2003, Beginner's guide to calligraphy

Cursive Writing the Easy Way, teacher's manual, Palmer Method of Handwriting, 1960, palmer method handwriting

Borders for Calligraphy, Shepherd, Margaret, 1980, How to design a decorated page, 101 pgs.

Calligraphy Alphabets Made Easy, Shepherd, Margaret, 1986, Master the art of beautiful writing quickly and simply as you learn a new alphabet every day and complete a practical lettering project each week

Learning Calligraphy, Shepherd, Margaret, 1977, A book of lettering, design and history, 115 pgs.

Calligraphy Projects for Pleasure and Profit, Shepherd, Margaret, 1983, Calligraphy project ideas and instructions

Using Calligraphy, Shepherd, Margaret, 1979, A workbook of alphabets, projects, and techniques - 2 copies

Ampersands & Oddments, Smith, G. Roland, 2009, notes for a jobbing calligrapher

Speedball Textbook, 20th Edition, Speedball, 1972, pen and brush lettering

The Encyclopedia of Calligraphy Techniques, Wilson, Diana Hardy, 1990, A comprehensive A-Z directory of calligraphy techniques and a step-by-step guide to their use

The Uncommon Numbers Trilogy, Zoby, Brenda Casey, 2010, Calligraphic numerals

## **ENGAGEMENT CALENDARS**

The Calligraphers Engagement Calendar, 1979, Selected verses from the Old Testament Book of Proverbs, Design and layout ideas

Colleagues of Calligraphy Calendar, 1980, Minneapolis-St. Paul, 53 pgs of art

Calligraphers Engagement Calendar, 1981, A pentalic book of musical quotations, 68 notable contributors

The Calligraphers Engagement Calendar, 1983, The Renaissance theme, 52 contributors

The Calligraphers Engagement Calendar, 1984, Food and drink theme, 53 entries from worldwide calligraphic artists

The Calligraphers Engagement Calendar, 1986, Magic theme from well known calligraphers

Pendragon Calligraphic Calendar, 1988, Children and Childhood theme, 44 contributors

The Artful Letter Calligraphers Engagement Calendar, 1990, Travel theme, 44 contributors

Calligraphers Engagement Calendar, 2000 Millenia issue, John Neal, Bookseller, 54 Who's Who of calligraphic contributors

## DVD's

Altered Books with Beth Cote, (80 m) lesson showcasing eight projects and many tips & techniques for altering books

Rubber Stampede & Stamps, Rubber stamping: Great Impressions (16 min) & Tips, Tools & Treasures (65 m)

The Illuminator and a Bible for the 21st Century, 49 min. The story of The Saint John's Bible

## VHS

Assemblage As Fine Art, Susan Pickering Rothamel, 34 min. techniques, organizational processes, materials, methods, special adhesives, and framing for creating three-dimensional art

Collage, Susan Pickering Rothamel, 37 min. The Fine Art of Paper Collage Painting

Special "Surface" Effects, Susan Pickering Rothamel, 90 min. Art materials, applications, techniques and embellishments for interior spaces and wearable art.

Special Effects For Mixed-Media, Susan Pickering Rothamel, , 65 min. Innovative material, applications and techniques for paper arts, book arts and rubber stamping

The Colourmen, Winsor & Newton, A 30-minute journey through the fascinating history artists' colours

Altered Books with Beth Cote, 80 minute lesson showcasing eight projects and many tips & techniques for altering books

Direct-to-Paper and Beyond, Tips & techniques for the Color Box family of inkpads

Rubber Stampede & Stamps, Rubber stamping: Great Impressions (16 min) & Tips, Tools & Treasures (65 m)

Stamps Barbara's Tips, Tools, and Treasures, A guide to rubber stamp fun (65 min)

The Robert C. Williams American Museum of Papermaking (2 copies), Modern Papermaking (3:49 min.), Recycling: Lost & Found (3:41), The Paper Trail (3:24)